mam. Never mind his name. And I

# \$100 The GIRL IN BLACK \$100

What's Her Name? What Is My Name? WHAT'S HER NAME sticks two girls were preparing some of the canvas walls, lazily watching the Pouch Mansion last night. He says you unending stream of carriages and bicy- are no common palmist, but a true cles that debauched from Bedford avenue into the Parkway and flowed steadthe road with an air of suppressed so small. Can you help me win him?"

What's Her Name?

CHAPTER I. The Love Philtres.

BROAD carriage road bounds on the south a large section of east-Prospect Park Plaza.

The drive is known as the Eastern Parkway, and on either side, for most sonsecrated to the use of geese, goats only let us answer him in English. And the threshold.

"Your name is Miriam Haynes," rethe monotony of this expanse of Don't you remember? He wanted you
to tell his fortune." of its length, are unsightly vacant lots, lisry and the Plaza, was broken by a half dosen picturesquely dirty tents, pitched in a compact group under the brow of a tiny bluff to the south side

It represented the encampment of Chief Levell's tribe of gypsies. For years the "Romany chal" have hosen this unprepossessing neighborhood for temporary headquarters. the a living-no one knows how. Chief Lovel's six tents were swarm-

the drowsy Sunday June afternoon on

A line of thin, unkempt horses the supernatural powers which were munched at the short sparse grass in said to be hers.

"Look!" interrupted the young girl. Make him obey beneath My sway

A pretty, petite blonde had turned her bicycle out of the Parkway, and, dis-"Can you tell me," she asked, with

some nervousness, "where I can find the old Gipsy fontune-teller they call Re-bekah? Mr. Van Nos- I mean a friend of mine spoke to me about her and I'd like my fortune told."

The younger girl directed the new-comer to the fortune-teller's quarters, and then, her cooking being done, moved o another part of the camp. Lura, however, remained by the fire, close to the wall of Mother Rebekah's tent. She looked keenly at the bicycle left lying on the ground near the fire. Printed daintily in ink on the yellow leather kit she read: "Frances Merivale, 1916 Clin-

ton avenue. Brooklyn." Miss Merivale mean time was closeted with the old fortune-teller. Mother Re-bekah, though withered and with parchment skin that betokened great age, was all, past the height of woman. Her hadr was still jet black and her eyes lazed as with inspiration. Fantastically s she was dressed, she was every inch an Oriental queen

"The Busne Chal wishes me to read her palm?" she asked.

"Yes-no," stammered Miss Merivale, "You see, it is this way: A-a friend of unwashed men, scantily clad (for the mine told me about you. He told a lot day was warm) lay about in the shadow of us girls about you at a dance at the reader of the future. Now, I am in distress and I am willing to pay you to help me. I-I love a man. I wish to Suddenly the two girls at the fire gain his love. But nearly every girl I paused in their work and turned toward know loves him. And my chances seem

the road with an air of suppressed so small. Can you help me win him?"

The old woman peered into the girl's blue eyes. Then she said, slowly:

"I see a tall, handsome, strong Busne — a Rye. He has a face like a statue— hair like spun gold—he is rich—of high birth—his name—Rederick Van—Van—Van Noerrand!" dust of the Parkway for the green, cool Van Nostrand!"

and fragrance of the park bridle paths.

The man was tall and athletically built. His clean-shaven, classic face was crowned by a veritable mane of The Three!" murmured Rebekah. "You would win him? Yes? Then here: After the first glance one of the two When you are in his presen-Romany girls returned to her work at this. He shall be yours. If it be the the fire. The other, younger and less will of The Three!"

skilled in concealing her emotions, still Drawing from her girdle a thin red ribbon from which hung a blackened coin, she deftly threw the loop about "Lura!" she exclaimed, coming back Frances's neck, muttering, as she did so, some words in the ancient Chaldean "See whom?" asked Lura, carelessly topgue. speaking, as had her sister, in the Ro-

Half glad, half frightened, Miss Merivale paid the high price demanded and "Why, Roderick Van Nostrand, the hastily left the tent. Scarce had she been gone a minute Rye (gentleman) who came here last

when the tent flap was cautiously thrust aside and a tall, fashionably dressed brunette of the Gibson type, appeared on

tracing with her finger on the earthen floor of the tent. "You love. You would a fortune-teller and advised him to see win the man by fair means or foul. You old Mother Rebekah. He said he'd come are rich. You will pay me any sum. Is

another day and bring a party of his it not so?" "Yes," answered the brunette, whose friends to get their fortune told."

In speaking of Mother Rebekah the swift recovery from her first surprise girl had lowered her voice with a note betokened nerves of steel.

girl had lowered her voice with a note of awe and had glanced apprehensively at the wall of the tent nearest her. For Mother Rebekah, who occupied that the simmered over a point of alcohol flame, and drew out a handful of melted wax, seeming to take no harm from the couldness heat.

proached only with the greatest respect Moulding the Moulding the hardening wax deftly in "Oh Mystic Seal, his Spirit steal

Romance of Six Girls' Love For One Man.

BY ALBERT PAYSON TERHUNE.

Find the Heroine's Name. \$100 in Prizes, FIRST PRIZE..... \$25 S COND PRIZE ..... 10 about his picture and place it at your 13 OTHER PRIZES, EACH.....

it to me!"

The Sign of the Hidden Three! Sprite of the Shrine whose Will is mine! The Lofed One's features trace. Upon the Seal to her reveal Her Lover's imaged face!"
At the end of the chant she dextrously

tossed the bit of wax into Miss Haynes's The girl picked it up. To her amaze

ment it was no longer shapeless, but a seal, clear cut, as if stamped by a die. On one side were cabalistic characters. The other bore in bas-relief a perfect likeness of Roderick Van Nostrand. "Wear it next your heart till it melts," ounselled the old woman. "When the

face has quite disappeared his heart will be yours. If it be the will of the Three! Rebekah was still lovingly fingering the roll of notes left her by Mirlam Haynes when again the tent flaps parted and a new visitor entered. The newcomer's hair was short cropped

and curly. She had a wide-awake face and snappy black eyes. A high collar and tailor-made suit, combined with her manner and bearing, gave her a decided-



The gypsy took from her girdle a thin red ribbon, from which hung a blackened coin, and threw the loop about Frances's neck.

for a lark, for the most part. I don't believe in your silly old tricks, but to the visitor's as the latter's strident night. So shall his heart burn for you. there's always an off chance that they're voice died away. some good, so I'm trying them as a fiver. A sort of 50-to-1 shot. My name's began after a pause; "his body was take no money from such as you. Go, Kate Clark. My father is Jabez 1. hever found, I think. You and your and may Peace go with you!" Clark, the politician. What he says father rowed it out and sank it in Jagoes pretty much here in Brooklyn. So males Bay, when your brother con-if you tell any one about my visit or fessed to you that he had just struck cheat me your camp here is likely to get a man dead and left him on the shore

who promised to make you a Countess and ran away and never came back to you? You see I know a number o things I have never told. So I am not likely to reveal your attempt to win Roderick Van Nostrand's love." Kate Clark, all her bullying manner gone, leaned gasping and faint against the tent pole. As soon as she could re-

gain control over herself she slunk to the door like a whipped cur. "Stay!" called Rebekah. "You have forgotten your charm and my \$5." She stretched forth a little wand of plaited sweet grasses.

"Take this!" she advised. "Twine it 5 open bedroom window at the time of night when Orion is low in the east. So shall you draw him to you. If it be the will of the Three."

The tent curtains had just ceased to behind Kate's departing form want a charm or any old thing to get quiver him stuck on me. I'll pay just \$5 for it. when a new voice from outside was Not a cent more. So hurry up and give heard asking the way to the fortuneteller, and a sweet-faced, grave-eyed woman of about thirty came into the

> "Sit by and rest," said Rebekah kindly, "You married when young. The man was a brute. He died and released you. You slowly learned to love another. Last night you overheard han talking of me to a party of foolish Busne maids. You

#### How to Find the Heroine's Name and Win One of the 15 Prizes.

HERE will be ten chapters in this story. There are exactly ten letters in the name of the heroine. One of these letters will be indicated in each chapter. It will be the letter which is required in correcting misspelled word. In to-day's chapter it is the letter "V." In the sixth line of the first versified incartation employed by the gypsy fortune-teller appears the line, "The Lofed One's features trace." "Lofed" should be "loved." The letter that corrects the misspelled word is "V" and that is the first letter of the Girl in Black's name.

The nine other letters will be found in the same way, in the nine chapters. Blurred words or letters or other typographical blemishes mus not be taken into account. The required letter will be found in a word in tentionally misspelled. The mistake and the word will be plain to everybody. The ten corrected letters will spell the Girl in Biack's name, not in jumbled form, but in correct sequence, just as the nine letters of Mary Jones's and the eleven letters of Jane Johnson's name spell those names in right order.
Fill gut this blank day by day, and the last column read downward will spell the heroine's name.

o. of apter.	Misspelled Word.	Corrected Word.	Letter:
3			
4		The street of the street	- 25
5			1
6			
8	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
9	12.7		- NOW 1986
10	5,"人"也还有别公		1

THE HEROINE'S NAME.....

Name of Sender .....

Address .....

Send replies to "Girl in Black" Editor, Evening World, P. O. box 1354, New York City.

a certainty:

"You love Roderick Van Nostrand?" The veiled woman bowed in silence. You come to me for a charm to win

his heart?" Again the silent acquiescence. "You have gold to repay me?" For answer the silent guest laid a handful of silver and notes on the table.

"Good!" grunted the gypsy, and again fell to crooning, as she took various arfrom her girdle and pushed them into a tiny chamois wallet:

into a tiny chamois wallet;

Nail of murdered Parricide—

Hair from rabid Mongrel's hide—

Leaf of deadly Upas Tree—
Drug that set the Dead Man free—
Mingle, blend and work for me:

Win him, by the mystic Three;

"There," she ended, tying up the bag,
"wear that on a cord about your neck.
It is the strongest of love philtres and should draw him to you even as the Moon draws the Sea—if it be the will of the Three."

The velied woman seached out a tree that the strongest of the tree will be the w

The velled woman reached out a libre berl shat su shapely bag-gloved hand, took the bag accept the risk?" "I accept!" moan of departed. "No word, no sign!" muttered the

"Another!" she muttered.

The fifth woman was clad all in black and her face was shrouded in a heavy crope vall which utterfy hid all traces of feature or expression.

Rebekah fooked long and keenly at her, but seemed baffled. She could not see the eyes, to guide her in reading the heart.

At last she said, more as a guess than which is a said, more as a guess than which is the said in t

What was it to you, my child," asked Rebeksh, stroking the bowed head lovingly.

"It is all the world to me!" abbed Lura. "For I love the man as I love my own soul! Give me a potion to win him. A stronger potion than all the others!"

"Oh, my daughter!" cried the dis woman. "How can I? Is it not written in the Book of the Sters that there by but five philires to win the heart, The Coin, the Wax, the Wand, the Scroll and the Beg? And I have given them all. And how you come to me even as Esau, our father, came to the Patriarch Issac, begging for the blessing that had been given to another. What can I do lot you now?"

The girl wept in silence at the dis woman's feet.

At last the sorceress stretched out ner hand to the kettle of melted wax. Again the hamful of wax and an incantalous as she shaped from the plastic substance a tiny manikin.

"Here," she said at last, giving it to Lura. "you know the awful significance of this. Draw back if you will, even yet. For, though this be more potent than all relitires, yet remember the terrible peril that surrounds it. Du you accept the risk?"

moaned the girl.

(To Be Continued.)

### The Home Dressmaker.—By Mme. Judice.

OUT OF THE MOUTHS OF BABES.

Small Willie-Well, I hope she doesn't think I'm one of them sissy chaps!

Little Elsie-And how many dressmakers does it take to make a women

"What is that, Johnny?" asked the teacher as she pointed to a big blot on

"Oh, that's a tear," answered Johnny.
"A tear!" exclaimed the teacher. "Why, how could a tear be black?"

"Well," replied the small philosopher, "I suppose the colored janito

Bobby-Paps, didn't Methuselah have more than one name?

Papa (reading)-No; only one. Now don't bother me any more.

Bobby-Please, papa, can't I sak just one more question?

Papa-Yes, I suppose so.

Bobby-Well, was Methuselah his first or his last name?-Chicago News.

Tommy (a 'terror)-Mamma, when we die will we take our bodies to he

Mamma-Mrs. Nextdoor thinks you are such a nice little boy, Willie.

Little Elsie-Mamma does it take mine tailors to make a man?

Mamma-We will only take what is good, my son.

Tommy-Well, I'll bet I'll be awfully thin when I get there.

If you wish affvice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to zer Bullding, New York City," and she will give it to you in this column.

A Blue Crepe Waist.

Dear Mme. Judice:

INDLY describe the way to have a blue crepe de Chine waist made a collar of some sort of lace pretty? Eoru lace, for instance. Am sim and tall; bust 34. L. W. W. D. Something distinctly new in an accor-

dion-plaited waist is here illustrated as it combines with broadcloth strappings of the same tone, instead of lace.
Three pointed straps on each side of front and back, extending over the shoulder, and finished by machine stitching and fancy silk buttons, with and pretty touch to the accordion platted effect. The under sleeves may be simply full and puffed, but the design is quite new. A chiffon or lace scarf

"Modernized" Skirt. er Mme. Judice: HAVE a seven-goved skirt like in

closed sample, also 4 1-2 yards of ace applique like sample. It is plain with box plait in back. It is full length with a small sweep. I have 1 yard of goods 45 inches wide left and would a like to use it with something else to make a waist. I am 5 feet 4 1-2 inches tall, 36 bust and 24 walst. Would like to wear it to reception and ball with high neck and elbow sleeves. Would that look groper? I am twenty-nine, with light brown hair and pale complexion.

Mrs. F. J.

Pale blue, white or light gray chiffer will combine nicely with your gray cloth on the waist as a yoke or vest, set in with one-inch bands of taffeta silk edged with your cream applique lace. The skirt can be strapped in the seams with the silk bands, and if you desire a mare to the foot set in fan-shaped its in the gore seams below the knees. Fancy Plaited Voile.

There is a second of the secon dropped it." ANNIE H.



kept her eyes fixed on the stranger

week. Don't you remember? He rode up and began speaking to us in our own

tongue. And grandfather Lovell would

"Oh, I remember now," said Lura still

a respect not unmingled with fear for

more carelessly, "and I told him I wasn't

until he vanished in the dust clouds.

to the fire. "Did you see him?"

nany vernacular.

There is no velvet on the gown. loops a ross the plaits are of cord, held in place by fancy buttons. Tan color is have a yoke set in of lace or tucked of blue or brown in a Norfolk coat

the fittle fellow's copy book.

for street wear. I do not well patterns. ned to make different effects. A Winter Suit.

Dear Mms. Judice:
1 OW can I have a prestry, but nest, you prefer it to one of patent leather. d goods are appropriate for a girl of mixteen. & feet 2 inches tail? A. H. S. Zibeline is new and pretty for a young girl's suit. I am very partial to Norfolk otterns for misses, and would suggest

sreen velvet, with belt and butons of MILLIE B., New Milford, Conn. velvet. A box-plaited skirt to corre- Your royal blue albatross cloth and spond with the jacket is a pretty and dillish design.

ACCORDION-PLAITED WAIST,

DESIGNED FOR L. W. W. goods do you think it would take if I get it 54 inches wide? I want a coat with a cape on it and a skirt, but not plaited design you have selected, and ten yards of band lace for trimming.

There is no velvet on the grown. The

Miss E. G., Rahway, N. J. Homespun hopsacking or cheviot, in becoming to brunettes. If you mixtures of tan or gray or solid colors

volle the design will be quite suitable pattern will make a pretty design for a suit for a girl of fifteen with a seven All of my designs are paper patterns gored flare skirt. Four yards of ma-usually obtainable at every store, and terial is ample for this style, with wide cape collar and full sleeves. You can have a velvet collar and cuffs in color to correspond, and a beit of velvet if

winter suit made comsisting of a Albatross Wedding Dress. Dear Mme. Judice:

LEASE tell me how to make

wedding dress, of which I inclose sample. I wish it made up with all-over lace for trimming, of which I also inclose sample. I am about five this style for you in hunter's green feet seven inches tall, with brown hair zibeline, with Persian embroidered By- and blue eyes. I wish the dress to have the drooping shoulder effect. MILLIE B., New Milford, Conn.

oream all-over lace will make a very pretty shirred dress, with a drop shoulder yoke of the lace. Buy a pat-Dear Mme. Judice:

With thing of a suit would be nice tern of this style and make accordingly.

Then trim up the lace with same shade and a half for the same shade of blue spangles in a suit same shade. and a half feet tall. I have light flowers on the drop shoulder yoke, colhair and wear my dresses to my slice lar and full sleeve puff below the elbow.

Dear Mme. Judice: TS it proper for a bridesmaid to wear

a Nile green cashmere dress? If not would like something to become me, as I am a blonde. ANXIOUS.

It is perfectly proper to wear Nile green or any of the delicate shades in ashmere Nile or crepe for bridesmaid's

A Last Year's Organdie.

LIAVING a fine white organdie dress (of last year), I would like it made over without much alteration. Waist buttoned back, lace yoke front and back with three shirrings, bishop sleeve and pink shirred chiffon around yoke, with lace cuffs, heavy cream lace to match yoke. Skirt is shirred yoke, and in about middle of skirt two more rows in about middle of skirt two more rows of shirring, and on bottom three folds, with cream lace medallons up and down and around the skirt. Do you think a sash would go well? If so would black ribbon velvet, ribbon or lawn do? R. Why not use cream lace instead of the pink chiffon, and allow the balance of the drees to remain as it is? A flowered ribbon sash with short loops and long ends will be a pretty addition and give a touch of character to a white gown.

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CLARK'S, 356 4TH AVE. 'PHONE-439 MADISON

here against all your better judg-

ment and religious beliefs to seek a

means of winning his love. Is it wise?

Return, for your secret is safe with me.'

"No!" said the widow gravely, "I own I came here as a last resort. But what

you have just said shows you have

"Mrs. Rutledge," urged Rebekah, "how

can you hope for happiness with a man

"You know our names!" murmured the

"Yes, and I know, too, that you still

hold to your resolve. Take, then, this

scroll" (handing her a roll of paper on

which she had hastily scrawled some

helroglyphics), "burn it at your fire to-

If it be the will of the Three! No!" as

so different in temperament, so much younger than yourself as is Roderick

Van Nostrand?"

widow, astonished.

Amusements,

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Manhattan Mat. Saturday at 2.

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WEST (ND. Mr. Water Edwards as Sheriodh

E. Halles of the Foas

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NOV. 15.

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